

## COURSE OUTLINE

### 1. GENERAL

SCHOOL	SCHOOL OF SOCIAL, POLITICAL AND ECONOMIC SCIENCES		
DEPARTMENT	DEPARTMENT OF SOCIAL POLICY		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	43	SEMESTER	5th Semester
COURSE TITLE	GREEK AND INTERNATIONAL PENITENTIARY POLICY		
TEACHING ACTIVITIES If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6.0
COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development	Scientific Area		
PREREQUISITES	None.		
TEACHING & EXAMINATION LANGUAGE:	Greek		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	<a href="https://sp.duth.gr/courses/διεθνησ-και-ελληνικη-σωφρονιστικη-πο/">https://sp.duth.gr/courses/διεθνησ-και-ελληνικη-σωφρονιστικη-πο/</a>		

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.
<p>The course is one of the options available for students to attend some criminological sciences lessons taught in the Department and to examine issues of crime and its control, connecting them with the subject of these courses, namely "Criminology", "Crime Policy and Globalization", "International and Greek Penitentiary Policy", "Penal Phenomenon and Formal Social Control", "Security and Human Rights", "Youth, Crime and Penal Repression", "Victimology and Restorative Justice", "Special Issues of Criminal Justice and Crime Policy". Through the teaching of these subjects, students acquire the necessary basic knowledge on theoretical and applied criminology, including a wide range of measures introduced and implemented to prevent and control crime. Moreover, students are prepared for a more systematic engagement with criminological sciences later on, at postgraduate level.</p> <p>Students are expected to know:</p> <ul style="list-style-type: none"> <li>- the historical process through which the means and methods of penal repression have been formed,</li> <li>- the diverse theoretical foundations and orientations affecting national and international penitentiary policies, with emphasis on European penological discourses and realities,</li> </ul>

- custodial penitentiary institutions and community sanctions and measures, trends and problematic aspects of penal repression and the critical approaches questioning this specific field of formal social control.

Based on this knowledge, students will be able to participate, as researchers and practitioners, in drafting and evaluating penitentiary policy programmes, in developing custodial and community treatment interventions for remanded and convicted persons and in implementing respective measures.

### General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,  
ICT Use, Adaptation to new situations,  
Decision making,  
Autonomous work,  
Teamwork,  
Working in an international environment,  
Working in an interdisciplinary environment, Production of new research ideas

Project design and management  
Equity and Inclusion  
Respect for the natural environment  
Sustainability  
Demonstration of social, professional and moral responsibility and sensitivity to gender issues  
Critical thinking  
Promoting free, creative and inductive reasoning

Adaptation to new situations  
Working in an international environment  
Working in an interdisciplinary environment  
Production of new research ideas  
Project design and management  
Equity and Inclusion  
Critical thinking  
Promoting free, creative and inductive reasoning

## 3. COURSE CONTENT

Elements of history, philosophy and sociology of penal repression and the execution of sentences are combined in this course. It includes analyses of the formation of penal repression means and methods, the purposes and functions of punitive measures in the light of traditional, conventional and revisionist, critical approaches, the content of different penal sanctions and measures, whether custodial (reformatories, prisons etc.) or community based (probation, community service, electronic monitoring) and combinations of these sanctions and measures features.

The rules of international organizations (UN, Council of Europe) for the organization and operation of the services enforcing custodial and community penal sanctions, managing the treatment and protecting the rights of persons remanded or convicted, are discussed together with the respective rules of the Greek legal system and the characteristics of penal and prison reform and penitentiary policy in the 20th and the 21st centuries. Emphasis is put on elements of social policy (education, work, healthcare, communication with family and the wider social environment, social rehabilitation and reintegration) provided by law and organized by the competent services (namely the prison and probation service) for persons subjected to various forms of penal control. The political nature of penalty is highlighted, seen as a phenomenon inherent to the exercise of power in different forms of societal organization.

The discussion of these issues is supplemented with student papers based on relevant reports of national authorities, bodies and institutions as well as international organizations and preventive mechanisms or judicial bodies and research centers (the Ombudsperson, the National Commission for Human Rights, the Special Permanent Parliamentary Committee on the penitentiary system and other detention structures, NGOs, the European Court of Human Rights, the European Committee for the Prevention of Torture and Inhuman or Degrading Treatment or Punishment, the International Centre for Prison Studies etc.). Lectures are enriched with presentations by guest experts, practitioners and individuals who have experienced various forms of penal control and discussions on the content of films or books such as Oliver Hirschbiegel's "Das Experiment", Stanley Kubrick's "A Clockwork Orange, Tony Kaye's "American History X" and Jacques Audiard's "Un prophete".

The course is divided in five wider topics, namely:

1. The penal phenomenon and its political nature. The prerequisites and the distinctiveness of punishment. The development of penal sanctions. Revenge and retaliation, reparation and redress, penal coercion. The state power to punish. The evolutionary approach of the penal phenomenon and its revisionist critique (2 lectures).
2. The objects of penal sanctions (life, liberty, property, status). Justification and philosophical foundations of punishment in history. Theories of punishment. The binary system of sanctions; penalties and security measures (2 lectures).
3. The symbolic and actual functions of punishment in modern western societies. Mass incarceration, prison overcrowding, penal austerity and the social organization of prison. Prison amelioration and abolition as social policy perspectives in the field of penal repression (3 lectures).
4. The turning points of punitive methods. The decline of the death penalty, the shift to custodial sentences and the search for non-custodial alternatives or substitutes. Correctional systems and the individualized treatment of offenders. Utilitarianism (rehabilitation, social reintegration) and neutrality (legality and protection of rights) (3 lectures).
5. Rules for the execution of sentences in Greece and abroad, with a focus on Western European jurisdictions. The work of international organizations (UN, Council of Europe), their rules and recommendations and observations of national independent and advisory authorities for custodial and non-custodial sanctions and measures (3 lectures).

#### 4. LEARNING & TEACHING METHODS - EVALUATION

<b>TEACHING METHOD</b> Face to face, Distance learning, etc.	Face to face																		
<b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> Use of ICT in Teaching, in Laboratory Education, in Communication with students	Use of ICT in Communication with students																		
<b>TEACHING ORGANIZATION</b> The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research& analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.  The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards	<table><tr><th>Activity</th><th>Workload/semester</th></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Bibliographic research &amp; analysis</td><td>50</td></tr><tr><td>Study visits</td><td>5</td></tr><tr><td>Interactive learning</td><td>15</td></tr><tr><td>Writing project</td><td>35</td></tr><tr><td>Seminars</td><td>6</td></tr><tr><td>Total</td><td>150</td></tr></table>			Activity	Workload/semester	Lectures	39	Bibliographic research & analysis	50	Study visits	5	Interactive learning	15	Writing project	35	Seminars	6	Total	150
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Total	150																		
<b>STUDENT EVALUATION</b> Description of the evaluation process  Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others  Please indicate all relevant information about the course	<b>Student evaluation languages</b> Greek English  <b>Method (Formative or Concluding)</b> Summative  <b>Student evaluation methods</b> <table><tr><td>Written Exam with Short Answer Questions</td><td>Rate</td></tr><tr><td>Written exam with multiple choice test</td><td>50</td></tr><tr><td>Presentation in audience</td><td>20</td></tr><tr><td>Other</td><td>20</td></tr><tr><td></td><td>10</td></tr></table>			Written Exam with Short Answer Questions	Rate	Written exam with multiple choice test	50	Presentation in audience	20	Other	20		10						
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Written exam with multiple choice test	50																		
Presentation in audience	20																		
Other	20																		
	10																		

assessment and how students are informed

## 5. Suggested Bibliography

- Αλεξιάδης, Σ., 2001. Σωφρονιστική. Αθήνα – Θεσσαλονίκη: Σάκκουλα
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## Eudoxus

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